



Education and Culture DG

Lifelong Learning Programme



EQF Level Descriptors Art History

Project Title: Sectoral Qualifications Framework for Humanities & Arts

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	KNOWLEDGE	SKILLS	COMPETENCE
	GRADUATES IN ART HISTORY AT LEVEL 4 ARE EXPECTED TO...		
LEVEL 4	<p>Demonstrate an ability to recognize artworks and to categorize them into main categories based on their materials</p> <p>Have knowledge of the general framework they were constructed in</p> <p>Demonstrate knowledge on the main purposes and contexts of artworks</p> <p>Demonstrate knowledge of the main art periods of the western world in general and of their native country in particular</p>	<p>Demonstrate an ability to apply a range of key analytical skills in the description and interpretation of the subject of an artwork</p> <p>Demonstrate an ability to use, with guidance, primary and secondary sources of information</p> <p>Demonstrate an ability to communicate ideas clearly, mostly in their own language</p> <p>Describe and interpret in broad terms variation in and between different modes and genres of artworks</p>	<p>Demonstrate the ability to relate artworks with historical and social events</p> <p>Demonstrate the ability to understand social and political structures through the artworks</p> <p>Ability to place one's personal understanding and beliefs in relationship with art history and artworks</p>

	KNOWLEDGE	SKILLS	COMPETENCE
	GRADUATES IN ART HISTORY AT LEVEL 6 ARE EXPECTED TO...		
LEVEL 6	<p><i>Have basic knowledge and qualitative understanding of:</i></p> <p>Art as an essential vehicle of cultural identities, past and present</p> <p>Terminology of Art History</p> <p>Written and visual sources, both primary and secondary</p> <p>A wide range of methodologies such as technical or stylistic analysis, semiotics, iconology, gender etc.</p> <p>Closely related disciplines such as Museology and Conservation Studies</p>	<p><i>Have basic skills in:</i></p> <p>Recognizing what constitutes a work of art</p> <p>Making oral and written presentations using appropriate art terminology</p> <p>Locating, evaluating and using of source material</p> <p>Reading written sources in at least two languages</p> <p>Analysing the elements that constitute a work of art within its appropriate context (visual analysis, artistic concepts, subject matter, provenance, chronological and geographical areas, materials and techniques)</p> <p>Applying critical observation in terms of authenticity</p> <p>Developing arguments based on observation and reflection upon art works</p> <p>Utilizing concepts and tools from closely related disciplines</p>	<p>Produce logical and structured narratives and arguments supported by relevant evidence and interpretation.</p> <p>Have awareness of art historiography, art theory and criticism, aesthetics, museology and conservation.</p> <p>Have an intellectual scope fitting the knowledge in the general rhythm of the field (philosophy, art theory and history)</p> <p>Undertake close and systematic visual examination, informed by appropriate knowledge of materials, techniques, styles iconography and iconology.</p> <p>Evaluate the authenticity of an object by reference to its material construction and historical evidence.</p> <p>Set the artworks studied within appropriate context.</p> <p>Operate within a multidisciplinary context</p> <p>Attain flexibility in accepting changes and differences in people, countries, fashion etc.</p>
	<p><i>Have critical awareness of:</i></p> <p>Concepts of art as they developed in various chronological and geographical contexts</p>		

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	GRADUATES IN ART HISTORY AT LEVEL 7 ARE EXPECTED TO...		
LEVEL 7	<i>have advanced knowledge of:</i>	Appreciate the aesthetic value of artwork	Understand the concepts, the values and the debates that have formed the study, the practice and the critical theory in the Art History field and criticize already existing frameworks.
	Factual evidence (subject, iconography, provenance, chronological and geographical areas, materials and techniques)	Perform systematic and comparative analysis of artworks	
	Written and visual sources, both primary and secondary	Trace, use and interpret primary material and written sources	Develop arguments concerning production processes, and concerning formal and functional ambitions and effects from close observation of artworks.
	Related disciplines (Museology, Conservation, chemistry, physics etc) relevant to the specific area of study	Comprehend written sources in at least two languages	Take responsibility to develop professional knowledge and practice work or study projects that are complex and unpredictable and require the development of new strategic approaches
	<i>Have in depth understanding of:</i>	Convey information and express oneself in a second language in written and verbal form	
	Ethical issues related to the profession	Develop arguments based on observation and reflection upon art works	
	The historical, social and functional context	Apply different tools of art historical research relating various methodologies to the practice of art history with critical reflection on methods	Integrate with other individuals and groups in a variety of cultural contexts, reviewing their strategic development communicate complex work to specialized and non-specialized audiences and in a variety of contexts
	A variety of methodologies (technical analysis, semiotics, iconology, stylistic analysis etc.)		
	<i>Have critical development of:</i>	Develop connoisseurship regarding authenticity evaluation and state of preservation	
	Ideas and arguments approaching a complex scientific project related to the management of professional practice	Transfer results of research in other disciplines into Art History	
	Develop research, archive administration, communication and negotiation skills		

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	GRADUATES IN ART HISTORY AT LEVEL 8 ARE EXPECTED TO...		
LEVEL 8	<i>Have highly specialized knowledge, critical understanding and self-critical awareness to comprehend and convey both written and orally at the deepest level:</i>	Convey information on art practice and theory and express oneself in a second language in written and verbal form	Share newly acquired knowledge through publications in articles, papers etc. with professional integrity and deontology
	The national and international state of HA	Comprehend written sources in at least two languages	Demonstrate autonomy and leadership in order to manage teams within the context of a research or work project
	The wider multidisciplinary context of HA	Convey verbally or in a written form with autonomy, responsibility and complete authority a special art history issue.	Sustain commitment to LLL
	The relevant methods and techniques of inquiry related to their field of study	Pose and resolve research questions tracing and using the relevant literature and other appropriate sources	Motivate and inspire non-specialists to attain interest in cultural issues
	The scientific, economic and professional potential of their output	Analyze and critically evaluate the results of their research	Interact and network with other scholars in order to promote and develop knowledge at the forefront of the field
	The standards of excellence in their own field	Summarize the final outcomes of their research and communicate them verbally or in a written form to a specialized as well as a non-specialized audience	Motivate and inspire non-specialized people to attain interest in cultural issues
	The ontological, epistemological and ethical issues raised by the specific field of study and work		Assess critical considerations and respond with responsibility and self-awareness
		Recognize their own inadequacies and devise strategies to fulfill their research or work goals	
		Take personal initiatives and/or advise decision and policy-makers in national and international context with respect to the ethical and gender issues and in a socially responsible manner	